

大阮

幻想曲
秦・兵馬俑

彭修文

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一、軍整肅，封禪遨遊幾時休
不快的進行

The musical score is written for Dabao in 4/4 time. It begins with a piano (*pp*) dynamic and a steady eighth-note pattern. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, and 26 marked. The first 19 measures consist of a continuous eighth-note line. At measure 19, the dynamic changes to *p*. From measure 22 onwards, the music shifts to a chordal texture. Measure 22 starts with a *mf* dynamic. A crescendo hairpin is shown between measures 26 and 27, leading to a final *mf* dynamic at the end of the piece.

29



32



35



38



46



50



53



57



61



64



67



76



79



82



85



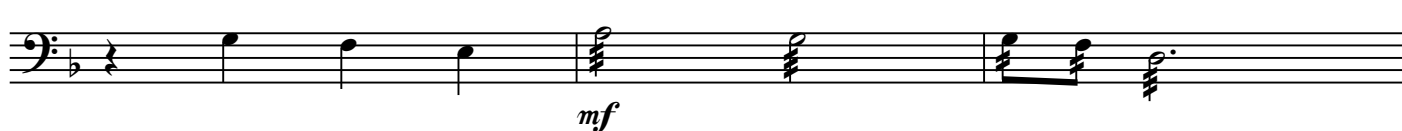
88



91



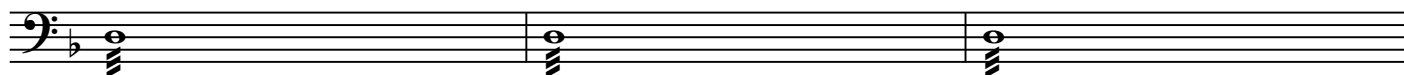
94



97

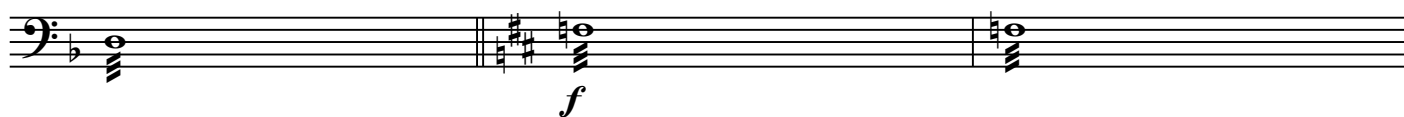


100

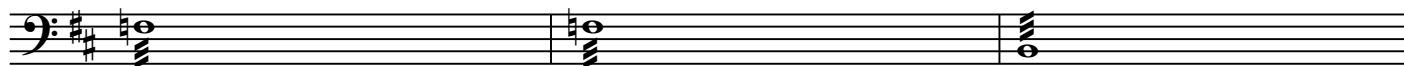


103

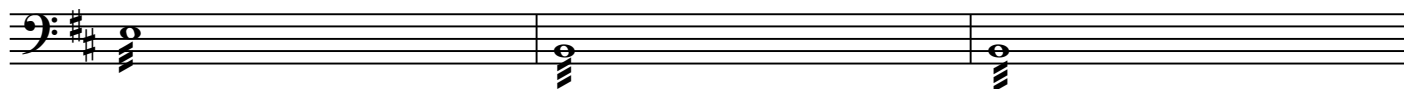
小快板，緊張地 ♩ = 144



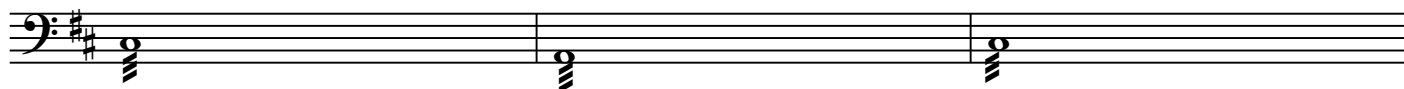
106



109

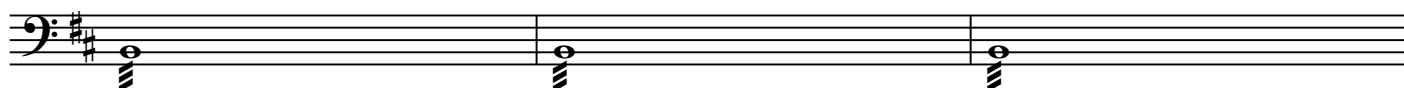


112



115

威武雄壯地



118

堂皇絢麗，有氣派地



127



131



135



139



143



147



151



155

漸慢

慢起漸快



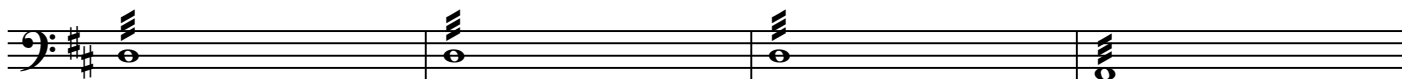
159



163



167



171



175



179



183



186



逐漸地慢，弱

190



8 幻想曲《秦·兵馬俑》- 大阮

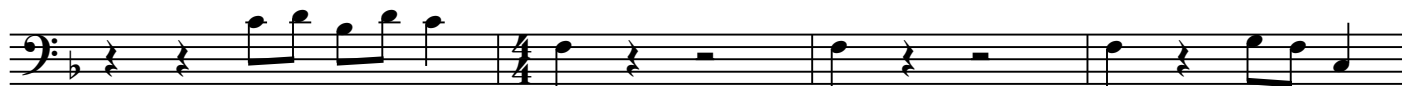
二、春閨夢，征人思歸相思苦

205 緩慢，寂靜地 嗚咽地

20



228



232



236



243



247



251



255 (約 ♩ = 52 - 54) 較自由地，悽苦，思念

2

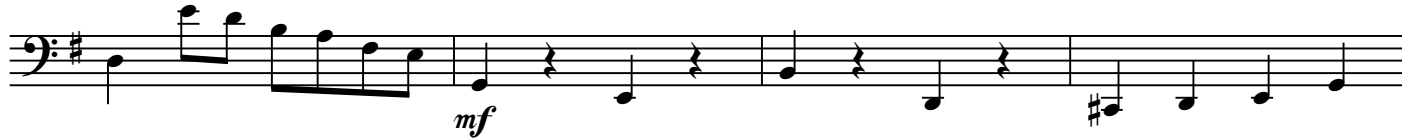
8



267 清空的，回憶的，稍慢

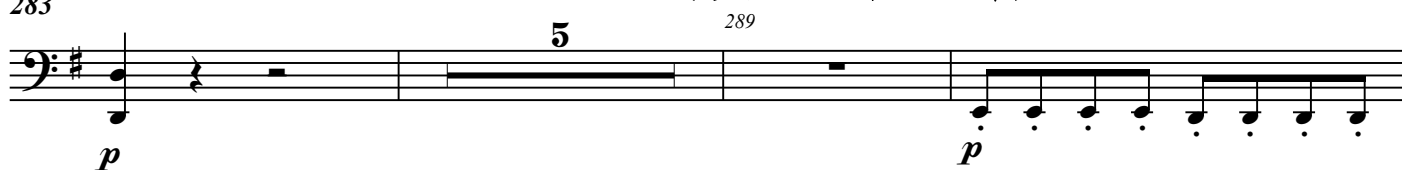


279



283

(彭修文取消289小節)



291



295

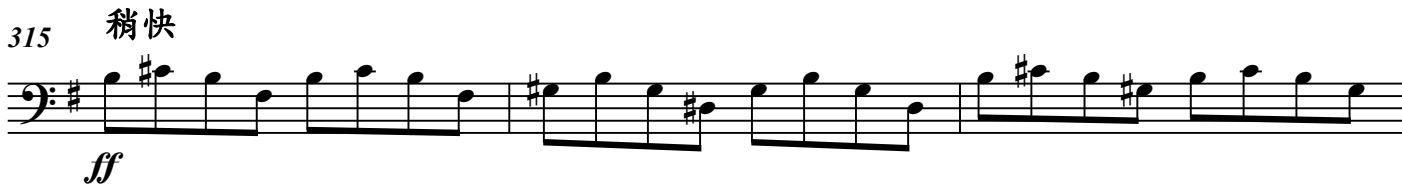
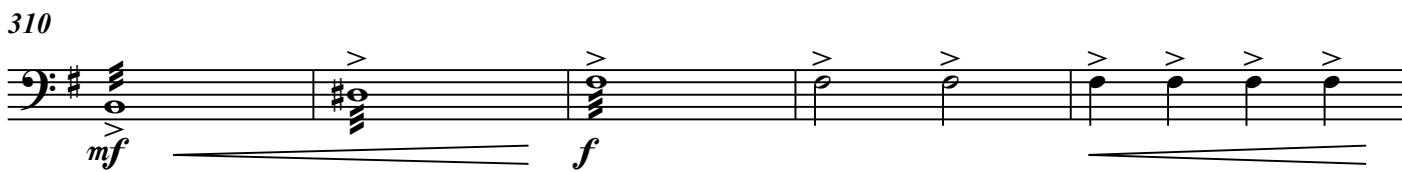
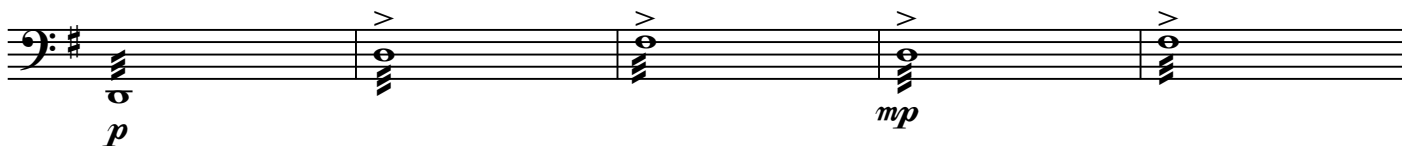
漸慢

夢



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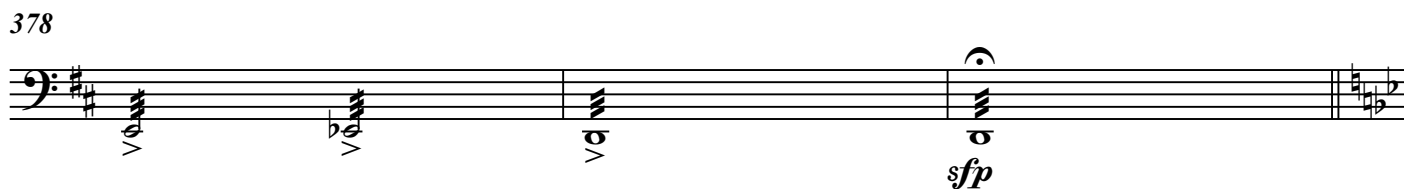
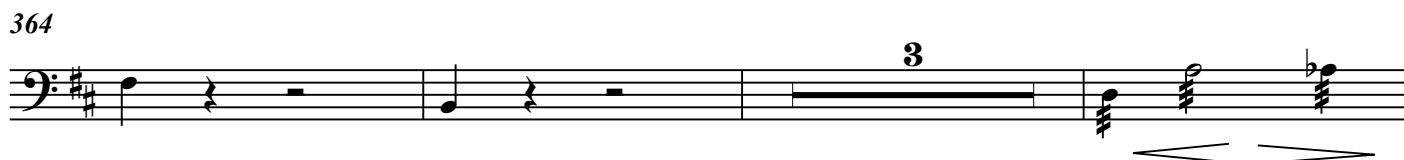
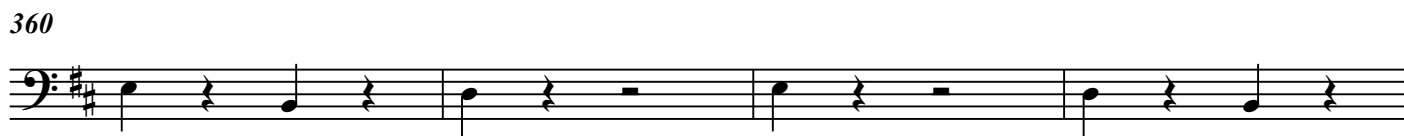
10
305 驚夢



328 三、大轟懸，關山萬里共雪寒



344 Allargando 威武雄壯地



381 慢

4

mp

388 (389a) (389b)

mf

391

mf

395

mf

399

mp

403

mp

407

f

411

ff

414

ff