

賽馬會中樂360

唐響

(中級)

伍卓賢 曲、編

19 $\text{♩} = 62 \text{ ca.}$ 稍自由

[大鼓]

(琵琶)

Musical notation for measure 19. It features a drum staff on the left with a *fff* dynamic marking and a guqin staff on the right. The guqin staff has a whole rest followed by a quarter note with a grace note. A measure number '19' is centered above the staff.

22

Musical notation for measure 22. It is a single staff with a treble clef and a 3/4 time signature. The notation includes eighth notes, quarter notes, and a half note with a sharp sign. A double bar line is at the end.

25 $\text{♩} = 56 \text{ ca.}$

[碰鈴]

Musical notation for measure 25. It is a single staff with a drum clef and a 3/4 time signature. The notation consists of a series of rests, with a *p* dynamic marking at the beginning.

33

Musical notation for measure 33. It is a single staff with a drum clef and a 3/4 time signature. The notation consists of a series of rests, ending with a treble clef and a 3/4 time signature.

41

(琵琶)

[碰鈴]

Musical notation for measure 41. It features a guqin staff on the left and a bell staff on the right. The guqin staff has a treble clef and a 3/4 time signature. The bell staff has a drum clef and a 3/4 time signature. The notation includes eighth notes, quarter notes, and a half note with a *mf* dynamic marking.

45

Musical notation for measure 45. It is a single staff with a drum clef and a 3/4 time signature. The notation consists of a series of rests.

50 [木魚]

4 *f* 2

58 [木魚]

mp

62

mf

66

mf

69

72 [碰鈴] (定音鼓)

p

80 [低音鑼] [木魚]

f 2 2

87

94 盛 $\text{♩} = 78 \text{ ca.}$ (電顫琴)

mf

97

99 [木魚]



102



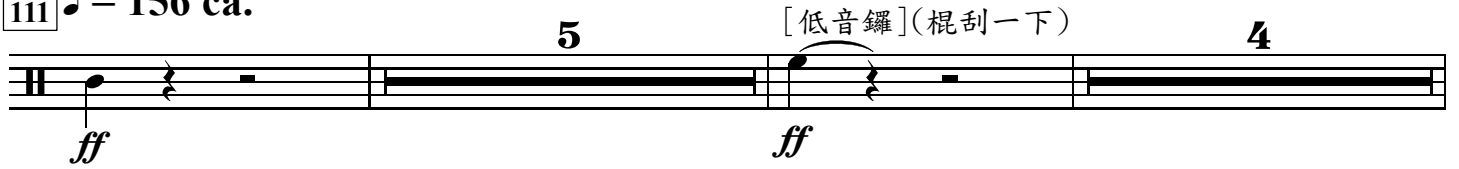
105



108



111 ♩ = 156 ca.



122 [木魚]



126



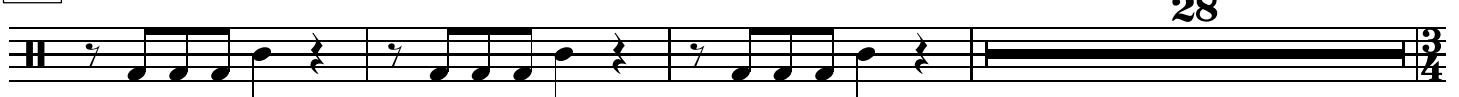
130



134



139



170

178

188

199

207

216

224

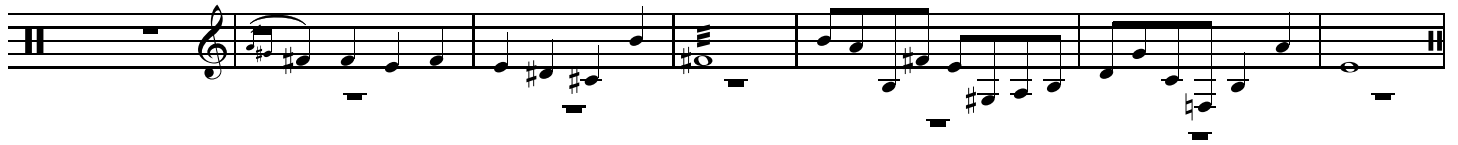
262

266 [低音鑼]

19

舞

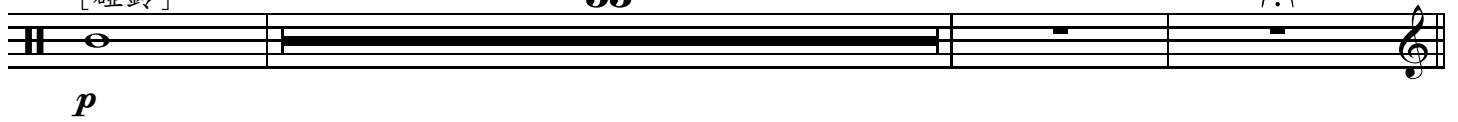
288 ♩ = 62 ca. (琵琶)



295 [碰鈴]

55

稍加快



353 同 (中胡) ♩ = 56 ca.

[碰鈴]



稍加快

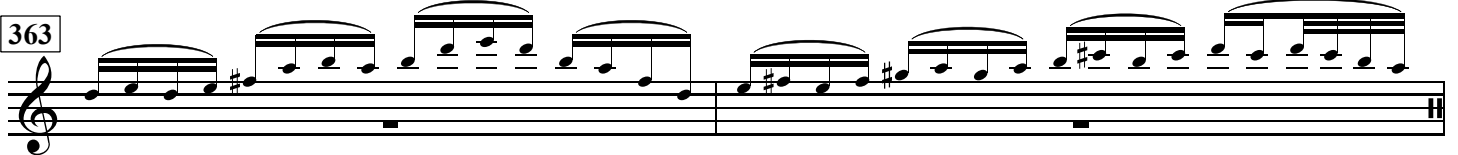
♩ = 66 ca.

(二胡)

357 4



363



♩ = 69 ca.

365 [大鼓](X=鼓邊)

367

369

371

373 [唱]

377

381

383

385

387

稍慢

389